



Contemporary Latin American Literature

ONLINE COURSE

*During this course, we will look at a selection of extracts from the works listed below. We do not expect students to read the full texts nor to purchase any of the books included in this document, as **all necessary reading materials will be provided on the course.***

	DATE	AUTHOR	TEXT
1	7th July	Alejo Carpentier	<i>El Reino de Este Mundo</i> (1949) (Noonday Press, 1989. Translated by Harriet de Onís)
2	14th July	Juan Rulfo	<i>El Llano en Llamas</i> (1953) (University of Texas Press, 1967. Translated by George D. Schade)
3	21st July	Gabriel Garcia Marquéz	<i>Crónica de una Muerte Anunciada</i> (1981) (Penguin Books, 1996. Translation by David Alan Harvey)
4	28th July	Mario Vargas Llosa	<i>La Ciudad y los Perros</i> (1963) (Harper & Row, 1979. Translated by Lysander Kemp)
5	4th August	Jorge Luis Borges	<i>Ficciones</i> (1944) (Penguin, 1999. Translated by Andrew Hurley)
6	11th August	Clarice Lispector	<i>Laços de Família</i> (1960) (New Directions, 2015. Translated by Katrina Dodson)
7	18th August	Pablo Neruda	<i>Veinte Poemas de Amor y una Canción Desesperada</i> (1924) (Penguin, 1969. Translated by W S. Merwin)
8	25th August	Isabel Allende	<i>La Casa de los Espíritus</i> (1982) (Washington Square Press, 2015. Translated by Magda Bogin)
9	1st September	Mariana Enríquez	<i>Las cosas que perdimos en el fuego</i> (2016) (Random House, 2016. Translated by Megan McDowell)